



**Massachusetts Instrumental & Choral
Conductors Association**

Call for Compositions – Grant of up to \$3500
Application Due Date: June 1, 2008.

The Massachusetts Instrumental and Choral Conductors Association seeks a composer to write a piece for a Concert Band piece at the National Band Association Grade 3 level.

Requirements;

1. The composer must be a resident of the United States who has not previously been awarded a commission grant from MICCA.
2. Applicants may enter only one example of a previous work for evaluation.
3. The composer who is chosen to write a work will submit an original, unperformed, unpublished work written specifically for the commission.
4. Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1 and 2, Bassoon(s), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Percussion (as needed). The winning composer may seek permission to add or subtract instruments prior to writing the piece

How To Enter

1. Submit an entry either by e-mail or by regular mail.
 - a. All email entries must be received by June 1, 2008, EDT.
 - b. Email entries to commission@miccamusic.org
 - c. Only PDF and MP3 files will be accepted.
 - d. All file attachments should be compressed (.sit or .zip) and should not exceed 20 MB in size per each email. Do not send MIDI or similar files. Only PDF and MP3 files will be accepted.
 - e. For regular mail entries, send your score and CD or cassette to

MICCA
c/o Thomas O'Toole
Commissioned Works Chair
52 Spectacle Pond Road
Littleton, MA 01460

2. Score
 - a. A reproduced score, no larger than 8 1/2 X 14 inches. Send only photocopies of your score. Applicants who wish to have their score and recording returned, must include a separate, self-addressed, stamped envelope with sufficient postage for return by US Mail only. All scores that do not include the required self-addressed envelope and postage will be destroyed when a winner is chosen.
3. Recording
 - a. All entries must be accompanied by a recording.

4. Entry Form

- a. All applicants must sign and attach an official entry form. If entering by email, print out the form, fill out, sign, and scan the form into a pdf document to attach to your email.
- b. Composer resumes may also be submitted.

The selected composer will be expected to deliver the completed score and set of parts on or before January 15, 2009. Three copies of the score and parts will become the property of MICCA and will be retained as part of the MICCA library. The length of the work should be four to six minutes. The composer will grant MICCA the exclusive right to perform the piece, or assign an ensemble to perform the piece for the calendar year of 2009. The composer will bear the responsibility to obtain permission to use any text that is not his/her original work, or demonstrate that it is in the public domain.

The selected composer will be notified by mail on or before July 15, 2008. Payment of the grant will be made upon delivery of score and parts. MICCA reserves the right not to make an award if, in the opinion of the committee, there are no suitable applicants.

Previous recipients of MICCA Commissions include Kenneth Amis, Lamont Downs, Neil Larrivee, Michael Weinstein, Pasquale Tassone, John McLellan, Thomas C. Duffy, Daniel P. Lutz, Andrew Boysen, Fred Harris, and David Holsinger and Scott Watson

ENTRY FORM ON NEXT PAGE



**Massachusetts Instrumental & Choral
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Attach this form to your score.
e-mail or mail your entry and this official entry form
so as to be received by June 1, 2008

Carefully follow all rules.
Type or legibly print the form
All questions should be e-mail, in English, to commissions@miccamusic.org

Name of Applicant _____

Street Address _____

City _____ State _____ ZIP _____

Phone (home) _____ (work) _____ mobile _____

Composition Title _____

My signature below affirms the acceptance of the rules of MICCA and the terms of this Entry Agreement. I further warrant and guarantee that all compositions entered for evaluation are my own original works and sole property, or that they are my own works and that I have permission of the copyright holder to submit the works for evaluation. I also authorize MICCA to make up six copies of the work for judging purposes. I shall release all persons connected with this contest (including judges) from any claims resulting from the possible loss of materials submitted.

If I am the selected composer, I will be expected to deliver the completed score and set of parts on or before January 15, 2009 to the MICCA representative for this contest. Three copies of the score and parts will become the property of MICCA and will be retained as part of the MICCA library. The length of the work should be four to six minutes. The composer will grant MICCA the exclusive right to perform the piece, or assign an ensemble to perform the piece for the calendar year of 2009. The composer will bear the responsibility to obtain permission to use any music or text that is not his/her original work, or demonstrate that it is in the public domain.

The selected composer will be notified by mail on or before July 15, 2008. Payment of the grant will be made upon delivery of score and parts. MICCA reserves the right not to make an award if, in the opinion of the committee, there are no suitable applicants.

Signature of Applicant

Date

Signature of Parent or Legal
Guardian if Applicant is under
18 years of age as of the
date entry is submitted

Print Name of Applicant

Print name of Parent or Legal
Guardian if Applicant is under
18 years of age as of the
date entry is submitted