

Visual Performance



MASSACHUSETTS INSTRUMENTAL & CHORAL CONDUCTORS ASSOCIATION

CONTENT	ACHIEVEMENT
<ul style="list-style-type: none">• DEPTH OF FORM, BODY AND EQUIPMENT RESPONSIBILITIES• SIMULTANEOUS RESPONSIBILITIES• USE OF EXPRESSIVE COMPONENTS• CHANGES IN METER, PULSE AND TEMPO	<ul style="list-style-type: none">• DEMONSTRATION OF TRAINING• DEMONSTRATION OF EXPRESSIVE QUALITIES• CLARITY, TIMING, ARTICULATION OF BODY, FORM EQUIPMENT• PRECISION WITH RESPECT TO CHALLENGE• OVERALL ENVIRONMENTAL CHALLENGES• CONCENTRATION, STAMINA AND RECOVERY

JUDGE _____

RATING

<p>★ <u>RARELY</u> 1</p>	<p>★★ <u>INFREQUENTLY</u> 2</p>	<p>★★★ <u>SOMETIMES</u> 3</p>	<p>★★★★ <u>USUALLY</u> 4</p>	<p>★★★★★ <u>ALWAYS</u> 5</p>
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